











1892  
Apr. 9  
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# CATALOGUE

OF

THE EXTENSIVE COLLECTION OF

# ENGRAVINGS & DRAWINGS

FORMED BY

JOHN WARWICK, ESQ.

PART II.

Comprising the Works of English & Foreign Masters.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, the 9th day of APRIL, 1892, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



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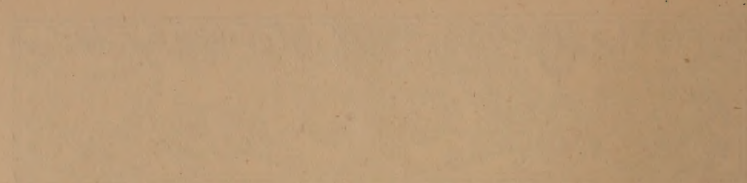
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## NINTH DAY'S SALE.

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### ENGRAVINGS BY ENGLISH MASTERS, AND FOREIGNERS RESIDENT IN ENGLAND,

*Principally from 1550 to 1750.*

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#### ANONYMOUS, ETC.

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- 1478 William Lord Craven, *two impressions*; William Earl of Banbury, when Viscount Wallingford; Erasmus; and others, *some rare* 8
- 1479 Sir Francis Drake, a small oval in the manner of Wierix; Sir Walter Raleigh; Sir Francis Bacon; etc., *some rare* 10
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## J. GAMMON.

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*The Numbers refer to Parthey's Catalogue.*

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- 1570 Two Shells, *Hollar's only mezzotint, rare* 1
- 1571 Various Scriptural Subjects, after Holbein, and others (67, 71, 72, 74, etc.), *some fine* 15
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## A. HOUBRAKEN.

- 1653 Etchings of Figures, etc.; and Portraits and Book Illustrations by J. Hulett, and F. Hulse, *some scarce* 27

## H. HULSBURGH.

- 1654 Portraits of Aaron Hill and Bulstrode Whitlock; large Topographical Views, etc., *some scarce* 11

## A. DE JODE.

- 1655 Sir Peter Lely, *first, and second states*; others after Vandyck, etc. 6

## D. KING.

- 1656 Views of Cathedrals, etc.; others by L. Johnson, T. Jenner, W. Kent, J. Harris, etc., *some scarce* 30

## J. KIP.

- 1657 Large Topographical Views, Book Illustrations, etc. 54

## E. KIRKALL.

- 1658 Chiaro-scuro Prints; and Engravings of Book Illustrations, etc. 37

## B. LENS.

- 1659 Fireworks on the Thames, July 7th, 1713, *a mezzotint, rare*; and Etchings of Figures 7

## J. LIVENS.

- 1660 James Gouter, and other Etchings; and Portraits, etc., by F. M. La Cave 17



## TENTH DAY'S SALE.

### ENGRAVINGS BY ENGLISH MASTERS

(continued.)

#### W. LODGE.

LOT

- |      |  |   |
|------|--|---|
| 1661 | Small Topographical Views, <i>scarce</i> | 7 |
|------|--|---|

#### D. LOGGAN.

- |      |   |    |
|------|---|----|
| 1662 | Portraits of Charles II, and others, <i>some scarce</i>   | 26 |
| 1663 | Sir Thomas Isham, <i>two impressions</i> ; Arthur Jackson; and others, <i>some fine</i>   | 7  |
| 1664 | Triumphal Arches erected in the City of London at the Restoration of Charles II; Views of Oxford Colleges, Costumes, etc., <i>some scarce</i> | 24 |

#### P. LOMBART.

- |      |  |    |
|------|--|----|
| 1665 | William Cartwright; Robert Walker; John Ogilvy; and others, <i>some fine and scarce</i>          | 10 |
| 1666 | Dr. Charlton; Emperor Charles V; Robert Walker, and others, <i>some scarce</i>                   | 11 |
| 1667 | "The Countesses," after Vandyck, complete set and duplicates, <i>some fine early impressions</i> | 24 |
| 1668 | The Creation, <i>scarce</i> ; Illustrations to Virgil; etc.                                      | 52 |

#### J. LOVELACE.

- |      |  |   |
|------|--|---|
| 1669 | Portrait of a Lady as a Shepherdess, after T. Hudson (said to be Mary Carew of Crowscomb, Somerset), <i>scarce</i> | 1 |
|------|--|---|



## W. MARSHALL.

- 1670 Sir T. Fairfax, on horseback, *damaged*; John Fletcher;  
Archbishop Usher, and others, *some fine* 7
- 1671 Sir F. Bacon; D. Featly; Archbishop Usher; and others,  
*some scarce* 12
- 1672 Robert Stapleton, *first and second states*; Viscountess  
Falkland; John Fletcher; and others, *some scarce* 13
- 1673 Miscellaneous Portraits 25
- 1674 Title-pages from scarce Books, many with Portraits  
introduced; others of Emblems; etc., *some rare* 70

## R. MASON.

- 1675 King Charles II, *very rare*; others by M. Marlow,  
T. Major, S. Moore, and G. Mountain, *some scarce* 9

## J. S. MULLER.

- 1676 Frederick Duke of Schomberg; Thomas Gray, and other  
Portraits; Animals after Ridinger, etc. 39

## J. NUTTING.

- 1677 George St. Lo, *rare*; Sir Bartholomew Shower; etc. 3
- 1678 Various Portraits, etc.; and Topographical Views, by  
Sutton Nicholls 19

## CRISPIN DE PASS.

- 1679 King James I, when young; Henry Prince of Wales;  
Henrietta Maria, *a curious altered plate*; etc. 4
- 1680 Albert Archduke of Austria; Isabella Eugenia of Spain;  
Maurice Prince of Orange; etc. 4
- 1681 The Princes of Orange, Bohemia, and others 12
- 1682 Various Foreign Portraits, *some fine* 8
- 1683 The Passion of Jesus Christ, a series of ovals; and  
various Scriptural Subjects, *some fine and scarce* 53
- 1684 The Ages of Man, a set of 10 small circles, *scarce*; and  
another series of the same subjects 16
- 1685 Miscellaneous Symbolical and other Subjects, *some  
scarce* 27
- 1686 Illustrations to Ovid, parts of two sets, *some very fine  
impressions* 65
- 1687 Emblems, a series of circles, parts of two sets 130

## MAGDALENE PASS.

- 1688 The four Seasons, *fine impressions*; etc.; others by  
Crispin de Pass, jun., and Barbara Pass 12

## SIMON PASS.

- 1689 Robert Earl of Somerset and Frances Countess of  
Somerset, the pair, *rare*; Sir Walter Raleigh, in the  
Title-page to his "Historie of the World"; and King  
James I 4
- 1690 Sir Walter Raleigh, *two impressions*; Bishop King, *in  
two states*; Sir Henry Hobart, etc., *some early im-  
pressions and scarce* 7
- 1691 King Edward VI, *in two states, one very fine with the  
address of Sudbury and Humble*; Charles I, when  
Prince of Wales; Bishop King, *early impression*; etc. 6
- 1692 Richard Earl of Dorset, *with the address of Sudbury and  
Humble*; Thomas Earl of Ellesmere; Archbishop  
Abbot, *first state, rare*; etc. 6
- 1693 Portraits from the Heroologia, *some early impressions* 33
- 1694 Portraits from the small silver plates, etc. 11

## WILLIAM PASS.

- 1695 Darcy Wentworth, *first and second states*; Maurice  
Prince of Orange, *damaged*; etc., *some scarce* 12

## J. PAYNE.

- 1696 Hobson, the Cambridge Carrier; Bishop Hall, *fine im-  
pression*; Bishop Lake; Sir James Ley, *original, and  
copy*; etc., *some rare* 11
- 1697 Various Portraits, Title-pages, etc., *some scarce, a few  
duplicates* 15

## N. PARR.

- 1698 The Gallant outwitted; and various Historical and  
Satirical Subjects; others by R. Pricke; etc. 14

## J. PINE.

- 1699 Interior of the House of Commons and House of Lords;  
and various Portraits, etc. 16

## F. PLACE.

- 1700 Small Topographical Views, etc., *some very scarce* 28

## RAVENET.

- 1701 L'Orquestre de Village, after Pater ; others after various Masters 13
- 1702 Miss Lewis (Liotard's Niece), after Liotard, *proof before any letters, scarce* 1

## T. RAWLINS.

- 1703 Richard Stock, and other portraits ; others by Reid, etc. 9

## RODERMOND.

- 1704 John Secundus, *two impressions, scarce* ; and two etchings by Sir P. P. Rubens 4

## W. ROGERS.

- 1705 Robert Earl of Leicester, *rare* ; and John Gerard 2

## I. SAVAGE.

- 1706 Rev. George Walker, *scarce* ; Sir H. Chauncy ; and others 9
- 1707 The Cries of London, after M. Laroon, *some fine* 49

## S. SAVERY.

- 1708 John Speed ; Camphuysen, the poet ; etc. 10

## R. SHEPPARD.

- 1709 James II, Queen Anne, and other Portraits and Book Illustrations, etc., by G. Scotin 25

## W. SHERWIN.

- 1710 Miscellaneous small Portraits, *some scarce* 25
- 1711 Charles II ; Sir John Blencowe ; and others 6

## W. SIMPSON.

- 1712 Religious Emblems, etc. ; Margaret Rudd, by G. Sibelius ; others by T. Slater, J. Smith, etc. 41



## D. STOOP.

- 1713 Etchings of Horses, etc., *some early impressions* 9

## J. STURT.

- 1714 Portraits of John Bunyan, Bishop Hopkins, and others 26  
 1715 Two Views of the Eddystone Lighthouse, etc. ; others by  
       H. Terasson, and J. Tessey 20

## G. VALCK.

- 1716 William, Prince of Orange (William III of England), *in  
       first and second states* ; and other Portraits, etc. 11  
 1717 Nell Gwynn, after Lely, *damaged* 1

## P. VANDERBANC.

- 1718 Richard, Lord Maitland, after Kneller, *scarce* ; Sir  
       Edmondbury Godfrey ; etc. 3  
 1719 Mary, wife of James Duke of York, whole-length, *in two  
       states* ; Archibald, Earl of Argyll ; and Sir T. Allan,  
       *cut* 4  
 1720 George Prince of Denmark ; Sir Edmondbury Godfrey,  
       the large plate ; The Duke of Monmouth, *cut to the  
       oval* ; etc. 4  
 1721 Various Portraits, etc. 16

## H. VANDER BORCHT.

- 1722 Miscellaneous Subjects ; others by P. Van Somer 16

## M. VANDER GUCHT.

- 1723 Miscellaneous Portraits, mostly octavo size, *some scarce* 62  
 1724 Various Portraits, principally of a larger size 32  
 1725 Portraits from Clarendon's History 47  
 1726 John Barber, Lord Mayor of London ; Archbishop Wake,  
       and other Portraits ; and a series of Birds and Fish,  
       after Rysbrack 12  
 1727 Miscellaneous Book Illustrations, etc. *a parcel*

## SIR A. VANDYCK.

- 1728 Erasmus; Lucas Vorsterman; John Breugel, and other etchings 9
- 1729 Mary Ruthven; Titian and his Mistress; and other etchings; two Photographs 12

## F. VAN HOVE.

- 1730 King Charles II; James, Duke of Monmouth; and other Portraits, *some scarce* 16
- 1731 Sir F. Bacon; Sir P. Sidney; Sir W. Raleigh; and other Portraits, etc., *some scarce* 24

## R. VAN VOERST.

- 1732 Inigo Jones; Sir K. Digby; Philip, Earl of Pembroke; and others after Vandyck, *some fine* 9
- 1733 William Earl of Denbigh; Philip Earl of Pembroke; and others 5

## R. VAUGHAN.

- 1734 Various Portraits, *some scarce* 20
- 1735 Robert, Earl of Oxford, *scarce*; Henry II; Edward VI; James I; and others; and the Royal Arms, by W. Vaughan, *some scarce* 10

## G. VERTUE.

- 1736 Portraits of Vertue by various engravers; Vertue and his Wife, by W. Humphrey, etc., *a few duplicates* 12
- 1737 Queen Ann after Kneller, *scarce*; Bishop Atterbury, *in two states*; Sir F. Bacon; etc. 10
- 1738 Sir F. Bacon, *various portraits*; his Monument, *in two states*; Lord Aubrey Beauclerc; Henry, Duke of Beaufort; etc. 16
- 1739 Francis Beaumont; Bishop Bisse; Archbishop Blackburne, *in two states*; Sir John Blencowe; etc., *a few duplicates* 20
- 1740 John Duke of Buckingham; Samuel Butler; Sir Laurence Carter, *first state*; Bishop Chandler, *print, and proof before any letters*; etc. 15

- 1741 Bishop Chandler, *engraver's proof not quite finished* ;  
Princess Charlotte ; Chaucer ; Abraham Cowley ;  
James Craggs, senr. ; etc., *a few duplicates* 16
- 1742 James Craggs, senr. ; Sir Alexander Denton, *in two*  
*states* ; Lionel, Duke of Dorset, *in two states* ; etc. 16
- 1743 Sir F. Drake, the retouched plate by Vertue 1
- 1744 Lawrence Echard, *print, and proof before any letters* ;  
The Eliot Family ; Sir Robert Eyre ; John Fletcher ;  
and others 17
- 1745 John Gale, *print, and proof before letters* ; Bishop Gas-  
trell, *print, and proof before any letters* ; George II  
when Prince of Wales ; and others 12
- 1746 John Gower ; Sir Mathew Hale ; Thomas Harley ; Sir  
Robert Harley ; and others 14
- 1747 Edmund Halley, *proof before any letters* ; George Holmes,  
*print, and proof before any letters* ; Sir Joseph Jekyll ;  
another of the same, *an unfinished plate* ; etc. 15
- 1748 Ben Jonson, *in two states* ; John Kenrick, *scarce* ; Peter,  
Lord King ; and others 8
- 1749 William Lambarde, *print* ; and the same, *a very fine*  
*proof before the inscription, scarce* 2
- 1750 Robert, Earl of Leicester, *in two states* ; John Locke,  
*three different portraits* ; John Milton, *two portraits,*  
*one in two states* ; etc. 18
- 1751 Philip de Mornay ; Sir James Montague, *in two states* ;  
Francis Mundy, *proof before letters, scarce* ; Sir Hugh  
Myddelton ; etc. 9
- 1752 Isaac Newton ; Edward, Earl of Orford, *in two states* ;  
Edward, Earl of Oxford ; and others 15
- 1753 Sir Francis Page, *proof before any letters* ; Archbishop  
Parker, *three different portraits* ; etc. 6
- 1754 Alexander Pope, *two impressions* ; Bust of the Duchess  
of Portland, *in two states* ; The Honble. Robert Price ;  
Matthew Prior ; and others 10
- 1755 J. Racine ; Allan Ramsay ; Sir Thomas Rawlinson,  
*scarce* ; Lord Chief Baron Reynolds, *print, and proof*  
*before any letters* ; and others 8



- 1756 Lord Chief Baron Reynolds, *engraver's proof, not quite finished*; John Robinson, the organist; Henry Sacheverell; and others 13
- 1757 Sir Philip Sidney; William, Duke of Somerset; Sarah, Duchess of Somerset; Sir R. Steele; Thomas, Earl of Strafford, *in two states*; and others 16
- 1758 Edmund Spenser, *print, and proof before the inscription at the bottom, date, etc., scarce* 2
- 1759 The Earl of Strafford and his Secretary; The Children of the Earl of Strafford; Sir John Suckling; Henry, Earl of Surrey, after Holbein; Bishop Tanner, *print, and proof before any letters*; etc. 14
- 1760 Archbishop Tillotson; Sir N. Throckmorton; John Thurloe; Sir William Trumbull, *proof before the arms, and with the inscription in etched letters, scarce*; and others 13
- 1761 Archbishop Usher; Horace, Lord Vere; The Honble. John Verney; Edmond Waller; Isaac Watts; and others 15
- 1762 Archbishop Whitgift; Sir John Willes, *proof before any letters*; Bishop Wilson; Sir Watkin Williams Wynn; and others, *a few duplicates* 14
- 1763 Miscellaneous Portraits, *duplicates of those in the above lots, some fine impressions* 36
- 1764 A similar lot, *some fine* 34
- 1765 A similar lot, *mostly of a smaller size, some fine a parcel*
- 1766 Charles I and the Royalists, who suffered in his cause; The Kings and Queens of England; Portraits from Clarendon's History; etc. *some fine impressions a parcel*
- 1767 Head of the Ratcatcher, after Visscher (*the second plate Vertue published*), *print, and proof before inscription, rare*; Coat of Arms, *in line*, and the same, *in mezzotint, rare*; and other early pieces 12
- 1768 The Oxford Almanacks, 1725, 30, 43, 51, etc.; Topographical Views; etc., *some scarce* 30
- 1769 Miscellaneous Book Illustrations, Antiquities; etc., *some scarce a parcel*

- 1770 Lady Jane Grey; The Children of Henry VII, and other large Prints, published by the Antiquarian Society; David Bruce of St. Andrews; etc. 8

## L. VORSTERMAN.

- 1771 King Charles I; Thomas, Duke of Norfolk; Sir T. More; Erasmus; etc., *some scarce* 7  
 1772 A similar lot 6  
 1773 David Teniers; Nicolas Lanier; C. Hagens; and others 7  
 1774 Portraits from the series after Vandyck, *some fine* 15  
 1775 Various Scriptural and other subjects 28  
 1776 Large Scriptural and other subjects, after Caravaggio, Caracci, and other Masters, *some fine and scarce* 8

## L. VORSTERMAN, JUNR.

- 1777 Portrait of L. Vorsterman, Senr., *two impressions*; others miscellaneous 41

## R. WHITE.

- 1778 Miscellaneous Portraits, *mostly octavo size* 50  
 1779 A similar lot, *principally of a larger size* 40  
 1780 A similar lot 39  
 1781 Milton, Baxter, Camden, and others, *some scarce* 20  
 1782 Lord Littleton, Earl of Strafford, Miles Prance, etc. 20  
 1783 King Charles II, Sir F. Drake, Henry Spelman, Sir R. Cotton, and others 21  
 1784 George, Earl of Cumberland, whole-length, holding a tilting lance, *rare*; and a copy 2  
 1785 King Charles I; The Seven Bishops; etc. 8  
 1786 The Children of Nell Gwynne, *two impressions*; Charles II, *whole-length*; Dr. Busby; and others 7  
 1787 Charles Lord Koningsmarke; Sir Roger L'Estrange; Thomas Thynn; etc. 5  
 1788 Anthony, Earl of Shaftesbury; Sir John Nisbet; William III and Queen Mary; etc. 5  
 1789 Bethlehem Hospital; The Royal Exchange; and other large Topographical Views; Title-pages, etc. 23

## P. WILLIAMSON.

- 1790 Mildmay, Earl of Westmorland ; etc. ; Sir W. Raleigh,  
by J. Whittakers, *rare* ; others by H. Winstanley and  
N. Yeates 19

## T. WORLIDGE.

- 1791 Various Etchings of Heads, etc. 26  
1792 Ancient engraved Gems, etc. *a parcel in a portfolio*

ENGLISH PORTRAITS BY FOREIGN  
ENGRAVERS.

- 1793 Sir Francis Drake, standing on the Shore, sailors loading  
a ship, etc., *rare* ; and two others 3  
1794 Charles I, and Henrietta Maria, by Suyderhoef, the pair 2  
1795 Charles I, by J. Delph ; Henrietta Maria, by Suyderhoef ;  
another of the same, by P. de Jode ; etc. 4  
1796 Charles II, by Q. Boel ; John, Duke of Lauderdale ;  
Bishop Burnet ; etc. 4  
1797 James, Duke of York, when a boy, playing tennis, by  
M. Miriam, *rare* 1  
1798 James III (the Old Pretender), by Chereau ; and a Prin-  
cess of Stolberg, by A. Giardoni, *two impressions, proofs*  
*before the inscription* 3  
1799 John Evelyn, by Nanteuil ; J. Sylvester, by C. van Dalen ;  
The Earl of Athlone, *proof before any letters* ; etc. 9  
1800 James Howell, by C. Mellan ; Sir Dudley Carlton, by  
Delph ; others, by various engravers, *some fine and*  
*scarce* 12  
1801 Robert, Earl of Leicester, by Van Sichein, and other en-  
gravers ; others by Blooteling, Moncornet ; etc. 16  
1802 By various Foreign Engravers 20  
1803 By Picart, Pontius, and other engravers 29  
1804 The Triumphal Entry of Robert Earl of Leicester into  
the Hague, *on twelve sheets, scarce* ; etc. 17



## ENGLISH LINE ENGRAVERS.

- 1805 The Townley Gallery, *unfinished proof*; The Battle of the Amazons; etc., *all proofs* 5

J. BROWN.

- 1806 Landscapes, after Claude, Swanevelt, Rubens, and others, *all fine proofs* 10

J. BURNET.

- 1807 John Knox admonishing Mary Queen of Scots, *print, and open letter proof*; The Battle of Waterloo, by J. W. Cook; others by various engravers, *mostly proofs* 7

G. T. DOO.

- 1808 Portraits, Fancy Subjects, etc., after Lawrence, Newton and others, *some proofs* 14  
 1809 The Combat, after Etty; Ecce Homo, after Correggio; etc., *some proofs in various states* 12  
 1810 Nature, after Sir T. Lawrence, "*proof second class*" 1  
 1811 Lord Eldon, after Lawrence, *two open letter proofs, and one proof before letters* 3  
 1812 Girl with flowers, after Lawrence, *proof before letters*; and other Portraits, *some fine proofs* 9

J. HALL.

- 1813 Venus and Adonis, after West, *proof before letters*; others by various engravers, *some proofs* 5

J. HEATH.

- 1814 The Riot in Broad Street, after Wheatley; Death of Nelson, after West, *india proof*; etc. 3  
 1815 Death of Major Pierson, after Copley, *the large plate* 1

T. HOLLOWAY.

- 1816 Four of the set of the Raffaele Cartoons, *india proofs* 4

H. MEYER.

- 1817 The Dancing Bear, *open letter proof, and proof before letters*; Tivoli, by Goodall, after Turner; others by Fittler, etc., *some proofs* 8

## S. RAVENET.

- 1818 The Drawing Academy, after Mortimer, *two proofs before letters*; Scotland Yard, by Rooker, after P. Sandby, *proof before any letters*; The Wolf and the Lamb, by J. H. Robinson, after Mulready; etc. 7

## W. SHARP.

- 1819 Book Illustrations, Tickets, etc., *mostly proofs, some scarce* 54
- 1820 Portraits of Bunyan and others; Trade Cards, etc. 19
- 1821 Scriptural Subjects, etc., after various Masters, *mostly proofs* 10
- 1822 The Children in the Wood, after Benwell, *in various states*; Joseph Andrews, *print, and unfinished proof*; etc. 8
- 1823 The Children in the Wood, *proof*; Lucretia, *proof before letters*; The Witch of Endor, *proof before letters*; etc. 7
- 1824 St. Cecilia, *print before the alteration in the date*; the same, *fine early proof with etched title*; an unfinished proof; and the small plate 4
- 1825 The Doctors of the Church, *two impressions, one fine* 2
- 1826 Ecce Homo, *print, and two unfinished proofs*; and others, *mostly unfinished* 8
- 1827 His own Portrait; Colonel Cathcart, after Romney, *open letter proof, and proof before letters*; J. P. Kemble, *open letter proof*; etc. 7
- 1828 Rt. Honble. Robert Dundas, after Raeburn; Bishop Seabury; Dr. Burney, *print, and proof before letters*; and other Portraits, *mostly proofs* 8
- 1829 The Three Heads of Charles I, *two prints, and the etching*; Charles II landing at Dover, *proof*; etc. 5
- 1830 Thomas Erskine, after Cosway, *in two states*; George, Prince of Wales, after the same; Kosciuszko, after C. Andras; etc. 5
- 1831 Samuel More; Matthew Raine; Richard Hart Davis; etc., *some early proofs* 8
- 1832 Rt. Honble. Robert Dundas, *print, and open letter proof*; J. P. Kemble, *proof*; Sir F. Burdett, *proof*; etc. 6

- 1833 John Hunter, after Sir J. Reynolds, *fine old impression*;  
others of the head only ; etc. 6
- 1834 JOHN HUNTER, after Sir J. Reynolds, *proof before letters*,  
*with large margin* 1
- 1835 Matthew Boulton, *open-letter proof* ; The Honble. John  
Hyde, *print, and proof* ; Sir W. Curtis, *in three states* ;  
etc. 7
- 1836 The Sortie from Gibraltar, after Trumbull ; and Charles I  
parting with his Children, *open letter proof* 2

## I. K. SHERWIN.

- 1837 Portrait of W. Woollett ; others of Scriptural Subjects,  
*some proofs* ; Landscapes, etc., by S. Smith, J. Scott  
and other engravers, *mostly proofs* 9

## SIR R. STRANGE.

- 1838 His own Portrait, *in different states* ; Archibald Pitcairn,  
*very scarce* ; etc. 10
- 1839 St. Cecilia after Raffaele ; Venus and Adonis, after  
Titian ; etc. 5
- 1840 Raffaele and Sappho, a pair ; The Offspring of Love ;  
The Infant Christ ; etc. 6
- 1841 Mary Magdalene, after Guido ; The Annunciation, after  
the same ; Venus and Adonis ; etc. 5
- 1842 Cupid, after Vanloo ; Venus and Adonis ; The Judgment  
of Hercules ; etc. 7
- 1843 Fortune, after Guido ; Belisarius, after S. Rosa ; Liberality  
and Modesty ; The Death of Dido ; etc. 6
- 1844 Raffaele, and Sappho, the pair ; Fortune ; Cupid Sleep-  
ing ; etc. 5
- 1845 Fortune ; Belisarius ; Liberality and Modesty ; The  
Death of Dido ; etc. 6
- 1846 Venus, and Danæ, after Titian, the pair ; and Venus  
attired by the Graces, after Guido 3
- 1847 A similar lot 3
- 1848 Venus ; Cleopatra, after Guido ; Venus blinding Cupid ;  
Joseph and Potiphar's Wife ; etc. 5



- 1849 Justice, and Meekness, the pair ; Diva Magdalena, after Correggio ; Cleopatra ; The Death of Cleopatra ; etc. 6
- 1850 The Apotheosis of the infant Princes ; *proof before any letters* ; and the Annunciation, *the etching* 2
- 1851 Charles I in his robes, after Vandyck, *fine* 1
- 1852 Queen Henrietta Maria and her children, after Vandyck, *print, and proof before any letters* 2

J. M. W. TURNER (*after*).

- 1853 Tivoli, engraved by E. Goodall, *open letter proof on india paper, with full margin* 1

## W. H. WATT.

- 1854 The Procession of the Flitch of Bacon, after Stothard, *two impressions* ; Diana and her Nymphs, by W. Walker, *proof before letters* ; etc. 4

SIR D. WILKIE (*after*).

- 1855 The Blind Fiddler, by J. Burnet, *inscription cut off* ; Duncan Gray ; The Letter of Introduction ; etc., *some unfinished proofs* 6

## W. WOOLLETT.

- 1856 Portrait of Woollett, by Sherwin ; Boys at play, *print, and proof* ; George III ; etc. 5
- 1857 Early Engravings of Landscapes, *some rare* ; Roman Edifices in ruins, *unfinished proofs* ; etc. 9
- 1858 Topographical Views ; Illustrations to Cook's Voyages ; etc., *some proofs* 10
- 1859 Diana and Actaeon, *two prints, and a proof before letters* 3
- 1860 The Death of Adonis, *proof before letters* ; Scene from the Maid of the Mill ; etc. 4
- 1861 Ceyx and Alcyone, *print, in two states, and a proof with one line of inscription only* 3
- 1862 Morning, and Evening, after Swanevelt, *a pair* ; Landscape, after A. Caracci ; etc. 6
- 1863 The Fishery, after Wright, *early impression* ; and Cicero at his Villa 2

- 1864 Niobe, *fine early impression*; and Niobe, and Phaeton, a pair, *with the inscriptions partly cut off* 3
- 1865 The set of Shooting Pieces, after Stubbs, *fine with margins* 4
- 1866 The First, and Second Premium Landscapes 2
- 1867 Another pair of the same, *with the inscriptions partly cut off*; and the First Premium Landscape, *two impressions, both fine* 4
- 1868 The Death of General Wolfe, *in two states, both fine*; and the key plate 3
- 1869 The Battle at La Hogue; and the Battle of the Boyne, by J. Hall, the pair; and the key plate of the last 3
- 1870 Jacob and Laban, *proof before letters*; and Deptford Dockyard 2

## W. H. WORTHINGTON.

- 1871 John Gilpin, after Stothard; and two others; and Death of General Abercromby, by F. Legat, after Stothard, with the key-plate 5





## ELEVENTH DAY'S SALE.

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### FRENCH SCHOOL.

LOT		
1872	Mythological and other subjects after Old Masters, by various French Engravers	26
1873	A similar lot	18
1874	A similar lot	15
1875	A similar lot	16
1876	A similar lot	13
1877	A similar lot; Leda, by Leroux, after L. da Vinci; Prière à Vénus, after G. Netscher; etc.	13
1878	Diana and Actæon, after various Masters; and other Mythological Subjects	14
1879	The Judgment of Paris, after a variety of Old Masters; and other Mythological Subjects	16
1880	A similar lot; Mars and Venus, after various Old Masters; others of kindred Subjects	13
1881	Various Mythological Subjects principally after Old Masters, <i>some fine</i>	14
1882	A similar lot, after early French Artists and others	15
1883	A similar lot, <i>some fine</i>	12
1884	A similar lot, <i>some fine</i>	12
1885	Landscapes with figures, mostly illustrative of Mythological History	12
1886	By French Engravers, after Dutch and other Masters, <i>some fine</i>	13
1887	After French Masters of various periods, <i>some cut or otherwise damaged</i>	13
1888	Etchings and unfinished Proofs of engravings by French Artists	16



## G. DE ST. AUBIN.

- 1889 Ballet dansé au Théâtre de l'Opera; and La Guinguetta,  
engraved by F. Basan, a pair 2

## A. DE ST. AUBIN.

- 1890 La Promenade des Remparts de Paris; and Tableau des  
Portraits à la Mode, by P. F. Cortois, a pair, *scarce* 2
- 1891 Jupiter et Léda, after P. Veronese; others by various  
French Artists, *some proofs* 6

## P. A. BAUDOUIN.

- 1892 L'Enlèvement Nocturne, engraved by N. Ponce; and  
L'Épouse indiscreète, by N. de Launay 2
- 1893 Les Cerises, and Annette et Lubin, by N. Ponce, a pair;  
Les Soins Tardifs, *no margins*; and others 6
- 1894 Le Couché de la Mariée, by Moreau le jeune; and Le  
Fruit de L'Amour secret, by Voyez le jeune 2
- 1895 Listening to the Confessional, *print, and proof before any  
letters*; and the companion—Girls being Catechised 3
- 1896 Marton, by N. Ponce; La Toilette, and companion, *no  
margins*; and Le Leger Vêtement 4
- 1897 Le Soir, *very fine with large margin*; Le Matin; Le Midi;  
and Le Curieux, *in two states* 6

## J. F. BEAUVARLET.

- 1898 Les Fils du Duc de Béthune, after Drouais; and The  
Savoyard Boys, by C. D. Melini, after the same, *both fine*, 2
- 1899 La Confidence, after C. Vanloo, *print and proof before any  
letters*; and the companion—La Sultane (said to be  
portraits of Madame de Pompadour) 3
- 1900 Children of the Count d'Artois, after Drouais; and Edine  
Bouchardon, after the same 2
- 1901 Retour du Bal, after De Troy; Télémaque dans l'Île de  
Calypso, after J. Raoux; and others, *some fine* 6
- 1902 Various Subjects, after Dutch and other Old Masters, *some  
fine* 12
- 1903 A similar lot, *some fine* 11

## C. BENAZECH.

- 1904 Le Couronnement de la Rosier, *in colours* 1  
 1905 Nymph and Satyr, *proof before any letters*; La Prudence  
 en Défaut, after Le Barbier; others by Le Bas, etc. 7

## L. BOILLY.

- 1906 Hony soit qui Mal y Pense; and La Douce Résistance; Le  
 Jugement de Paris, etc., by M. Blot; others by different  
 Artists 7

## F. BOUCHER.

- 1907 Portraits of Boucher, by L. Cars and M. S. Carmona; and  
 Cupid and Psyche, *an original drawing in black and  
 white chalks* 3  
 1908 Facsimiles of Drawings, etc., *some lithographs* 27  
 1909 Miscellaneous Figure Subjects; Landscapes with figures,  
 etc., by various engravers 33  
 1910 Venus and Cupid; Diana and Actæon; and kindred sub-  
 jects, *some fine* 15  
 1911 L'Amour enchainé par les Graces; Les Douceurs de l'Été;  
 Venus entrant au Bain; etc. 10  
 1912 Jupiter et Calisto; La Baigneuse Surprise; Venus sur les  
 Eaux; and others, *some fine* 8  
 1913 Facsimiles of Drawings, engraved by Demarteau, *printed in  
 red, some scarce* 7  
 1914 A similar lot 9  
 1915 Les Présents du Berger; La Muse Clio; Les Delices de  
 l'Automne; and others, *some reprints* 7  
 1916 Pensent-ils a ce Mouton?, *in two states*; Pensent-ils au  
 Raisin?; Les deux Confidentes; La Bascule; and others 9  
 1917 La Marchande de Modes; La Courtisane amoureuse; La  
 belle Villageoise; Le Billet-doux; etc. 7

## M. A. CHALLE.

- 1918 Les Appas multiplies; La Ruelle; etc.; others after Char-  
 lier, Chardin, etc. 10

## CHAPONIER.

- 1919 Rose d'Amour ; Pensée d'Amour ; etc. ; others by different engravers 12
- 1920 A similar lot, *all in colours* 7

## A. COYPEL.

- 1921 Mythological and other subjects, *mostly large* 15

## C. COYPEL.

- 1922 Jeû d'Enfans ; Lady with a Miniature ; L'Amour de Village ; and other Fancy Subjects, *some fine* 6

## DEBUCOURT.

- 1923 Pauvre Annette, *scarce* ; and L'Été, after Le Barbier 2

## DESHAYS.

- 1924 La Résistance ; and Erigone vaincue ; others after various Masters 9

## C. EISEN.

- 1925 La Vertu sous la garde de la Fidélité ; L'Amour Européen, and L'Amour Asiatique, a pair ; and others, *some fine* 10
- 1926 Book Illustrations, etc. ; others after various Artists, *all fine and rare proofs* 21

## H. FRAGONARD.

- 1927 Les Jets d'Eau, and Les Petards, a pair ; Le Pot au Lait ; etc. 7
- 1928 La Déclaration, and Le Serment, engraved by Bervick, a pair ; and La Déclaration, *proof before letters* 3
- 1929 Les Hazards heureux de l'Escarpolette, engraved by N. de Launay, *scarce* 1
- 1930 Le petit Predicateur, and L'Education fait tout, a pair ; La Fontaine d'Amour, engraved by N. F. Regnault ; Le Verrou ; etc. 6

## S. FREUDEBERG.

- 1931 Le Coucher ; and La Crainte Infantine, *in colours* ; Le Coup de Tonerre, and Le Serpent sous les Roses, after Fournier, a pair, *in colours* ; etc. 6



## M. GARNIER.

- 1932 Passage du Ruisseau ; others after various Artists 8

## J. B. GREUZE.

- 1933 Les Œufs cassés ; Le Geste Napolitain ; etc. 5  
 1934 The Pretty Nosegay Girl, *in colours, with ornamental border ;*  
 and Le Tendre Desir 2

## HOIN.

- 1935 La Tendre Amitié, and L'Ecueil de la Sagesse, a pair ;  
 others after J. B. Hilair ; etc. 6

## J. B. HUET.

- 1936 La Raccommodeuse de Dentelle, engraved by Bonnet ; L'Été,  
 by Demarteau ; and others, *all in colours* 6

## F. JANINET.

- 1937 Les trois Graces, after Pellegrini ; and the same, *a proof*  
*before letters, in colours, rare* 2  
 1938 Restes du Palais du Pape Jules ; Bacchus préside a la Fête ;  
 Diana ; etc., *all in colours* 4  
 1939 La Comparaison, after Lavreince, *damaged ;* others from  
 drawings by Ostade ; etc., some by different engravers,  
*all in colours* 7

## E. JEAURAT.

- 1940 Mythological and other Subjects, principally after S. le  
 Clerc, *some fine* 7

## S. JEAURAT.

- 1941 Le Transport des Filles de Joye a l'Hopital ; and Le Car-  
 naval des Rues de Paris, a pair 2  
 1942 Le Transport des Filles de Joye a l'Hopital ; Le Sultan  
 Galant ; etc. 6

## L. LAGRENÉE

- 1943 Education de l'Amour ; Pigmalion amoureux de sa Statue ;  
 others after different Artists 5

## N. LANCRET.

- 1944 Les Charmes de la Conversation ; and others, *mostly small, some cut* 13
- 1945 The four Times of the Day, engraved by N. De Larmessin, *fine impressions* 4
- 1946 The four Seasons, engraved by Audran, Tardieu ; etc. 4
- 1947 Le Maître Galant ; Le Gascon Puni ; and other figure subjects, *some fine* 7
- 1948 Le Glorieux, engraved by N. Dupuis ; Madlle. Sallé, *no margin* ; etc. 4

## N. de LARMESSIN.

- 1949 Illustrations to La Fontaine's Novels and Tales, after Boucher and others, *some in different states, all fine* ; and Le Savoyard and La Savoyarde, a pair 9
- 1950 A similar lot, all after N. Lancret, *mostly fine* 6

## N. de LAUNAY.

- 1951 La Gaïeté Conjugale, and La Félicité Villageoise, after Freudeberg, a pair ; and two others, after Fragonard and Le Prince 4
- 1952 Les Baignets, and companion, after Fragonard, a pair ; l'Abus de la Crédulité, after E. Aubry ; etc. 4
- 1953 L'Education fait tout, after Fragonard ; J'y Passerai, after A. Borel ; L'Acte d'Humanité, after J. de Fraine ; etc. 4
- 1954 Le Four a Chaux, and La Chute dangereuse, a pair ; Le Carquois Epuisé, and L'Heureux Moment, a pair, *no margins* ; etc. 5

## N. LAVREINCE.

- 1955 La Balancoire Misterieuse, *in the first state, rare, but cut almost to the subject* ; the same, *in the second state* ; Les Nymphes Scrupuleuses, *proof, in the first state, rare, no margin* ; and the same, *in the second state* 4
- 1956 Le Mercure de France, *no margin* ; La Marchande a la Toilette ; L'Indiscret ; the same, the etching, *rare* ; etc. 5

## LANTARA.

- 1957 Profitons du Moment, and Le Mal sans remède, a pair, *scarce* ; and other small Engravings, after various Artists 9

## MARILLIER.

- 1958 Monograms, etc., formed with Flowers, *scarce, not quite complete* 8

## F. MEYER.

- 1959 La Chute dangereuse, engraved by N. de Launay ; La Ruse d'Amour, after F. Mouchet ; others after various Artists 7

## C. MONNET.

- 1960 Les Baigneuses Surprises, *in the first state, rare, but cut ; the same, in the second and third states ; and Salmacis et Hermaphrodite, in three different states* 6
- 1961 Jupiter et Io ; Jupiter et Anthiope ; Venus et Adonis ; Le Roi d'Ethiopie ; and others 9

## M. MONSIAU.

- 1962 Women fighting, and An Auction in the open air, a pair, *proofs before letters, printed in colours* 2

## J. M. MOREAU LE JEUNE.

- 1963 La grande Toilette ; La Dame du Palais de la Reine ; etc. 3
- 1964 RESTIF DE LA BRETONNE, MONUMENT DU COSTUME, Physique et Moral de la Fin du Dix-huitième Siècle, ou Tableaux de la Vie, 26 *fine plates after Moreau ( pages 3 and 4 slightly defective), calf extra, g. e. Neuwied sur le Rhein, 1789*
- 1965 Illustrations to La Fontaine, *no inscriptions* 19
- 1966 Illustrations to La Pucelle, etc., *some proofs before letters* 16
- 1967 Illustrations to La Fontaine's Fables, *all proofs before letters* 17
- 1968 Illustrations to Plays, etc., *proofs and etchings* 23

## MOUCHET.

- 1969 La Méprise, *scarce* ; La Curiosité punie, after J. J. Moitte ; others after various Artists 7

## C. NATOIRE.

- 1970 Le Triomphe de Bacchus, and other Mythological Subjects ; others after various Artists 9

## J. B. PATER.

- 1971 Illustrations to La Fontaine, Scarron, etc., *one a proof* 10  
 1972 Le Plaisir de l'Été; Illustrations to Scarron, etc.; others  
 after J. B. Pierre, etc. 7

## E. A. PETIOT.

- 1973 Veduta del Boschetto d'Arcadia; others after Queverdo,  
 etc., *some proofs* 7

## LE PRINCE.

- 1974 Le Bain de Village, *in two states*; and other aquatints, *some  
 proofs* 6  
 1975 The Welcome News, *in colours*; Le Marchand de Lunettes  
 and Le Médecin Clairvoyant, a pair; etc. 4  
 1976 Les Modeles, engraved by J. De Longueil; and the same,  
*a proof before any letters* 2

## B. ROGER.

- 1977 L'Amour Seduit l'Innocence, and companion, a pair; others  
 after J. Raoux; etc. 6

## SCHALL.

- 1978 La Comparaison, etc.; others after Schenau and Le Prince 5

## J. VANLOO.

- 1979 Le Coucher, by Porporati; Les Baigneuses, etc.; others after  
 various Artists 10

## H. VERNET.

- 1980 Scenes in the Life of Madame De La Vallière, etc., *all in  
 colours* 9

## A. WATTEAU.

- 1981 Portraits of Watteau; and various small engravings from  
 his designs 19  
 1982 La Filieuse; La Rêveuse; La Sultane; etc. 9  
 1983 Military Incidents, and other Landscapes, with figures, etc.,  
*some fine* 11  
 1984 The Island of Cytherea, engraved by V. M. Picot, *print, and  
 proof*; and Le Sommeil dangereux, *fine* 3



- 1985 The four Seasons, engraved by Brillon, Audran, etc.; and three of another set, *upright ovals* 7
- 1986 Le Concert Champêtre, by Audran, *fine*; La Conversation; Les Jaloux; etc. 4
- 1987 L'Île de Cithère; Les Plaisirs Pastoral; Départ pour les Îles; etc., *some fine* 7
- 1988 L'Île Enchantée; Entretiens Amoureux; La Finette; L'Amante Inquiette; etc. 6
- 1989 Le Passe Temps; L'Indiscret; La Contredanse; and others, *some fine* 7
- 1990 La Surprise; La Lorgneuse; Antoine de La Rogue; La Pollonoise; etc., *some fine* 8
- 1991 Comédiens Francoise; L'Amour au Théâtre Italien; Départ des Comédiens Italiens; etc., *some fine* 4
- 1992 La Famille; Retour de Chase; Antoine de La Roque; Fêtes au Dieu Pan; etc., *mostly fine* 5
- 1993 Le Triomphe de Ceres; Fêtes au Dieu Pan; and other Mythological Subjects, etc., *some fine* 9
- 1994 L'Enseigne de Gersaint (The Picture Dealer's), engraved by P. Aveline; and La Signature du Contract de la Noce de Village, engraved by A. Cardon, *part of inscription cut off* 2

## P. A. WILLE.

- 1995 Les Conseils Maternels, and La Mere Indulgente, a pair; La Curieuse; Les vieux Amateurs; etc. 5
- 
- 1996 FRENCH SCHOOL. A Collection of Engravings after French Masters, including fine examples of the Works of Boucher, Vanloo, Eisen, Dietricy, J. B. Pierre and others; Toilette pour le Bal, and Retour du Bal, after De Troy, the pair; Adrienne Le Couvreur, by Drevet; Francois Desportes, by himself, and other important prints, *nearly all fine early impressions with margins, bound in a volume* 52
- 1997 RECUEIL D'ESTAMPES. A Complete Set of 16 plates by Surugue, Scotin, Audran and others, illustrative of the "Roman Comique" of Scarron, 1730-8—21 illustrations to the "Contes de la Fontaine," by Fillœul de Larmessin and others, and 17 plates by Le Bas, in a large oblong vol old calf, with arms of Earl Waldegrave on sides

## FOREIGN PORTRAITS.

1998	Portraits of Joan of Arc, Madame de la Valliere, Diana de Poitiers, etc.	70
1999	Miscellaneous small Portraits, some by early engravers	53
2000	A similar lot	73
2001	Portraits by early French engravers, <i>some scarce</i>	30
2002	Miscellaneous Portraits, principally by German engravers, <i>some scarce</i>	85
2003	A similar lot	66
2004	By Pass, Goltzius, De Gheyn, and other early engravers, mostly German, <i>some scarce</i>	32
2005	J. Houbraken. Portraits of celebrated Dutchmen and others, <i>some proofs before letters</i>	49
2006	Portraits by Italian engravers, <i>some scarce</i>	37
2007	French Military Officers, etc., by J. Guerin and others; Members of the Napoleon Family, etc.	17
2008	Russian Portraits. Marie Feodorowna, by J. S. Klauber; Peter the Great; etc.	6
2009	Dr. Bertrand Haudouin in the character of Dr. Guillot, <i>rare</i> ; others by various engravers	6
2010	Miscellaneous Foreign Portraits	14
2011	A similar lot, mostly by German engravers	26
2012	A similar lot, by Tanje, Houbraken and others	30
2013	A similar lot, by various engravers, <i>mostly large</i>	22
2014	By various French and German engravers, <i>all proofs before letters</i>	12
2015	Napoleon at Malmaison, after Isabey, <i>proof before any letters</i> ; and The Colossal Statue of Louis XIV	2

## P. M. ALIX.

2016	René Descartes; M. Lepelletier; and two others, <i>in colours</i>	4
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## A. DE ST. AUBIN.

2017	Necker, and Joseph Pellerin; others by Audouin, Auvray, etc.	11
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## B. AUDRAN.

- 2018 J. P. Bignon ; N. Poussin ; C. Visscher ; etc. ; others by J. Audran, *some fine* 11

## J. J. BALECHOU.

- 2019 Augustus III of Poland ; La Force (La Duchesse de Châteauroux) ; William, Prince of Orange ; Don Philippe ; etc., *some fine* 9

## J. F. BAUSE.

- 2020 Frederick II ; etc. ; others by various engravers 11

## J. BEAUVARLET.

- 2021 Hippolyte de la Tude Clairon, after Vanloo, *two impressions* ; Mirabeau, by E. Beisson ; etc. 4

## C. BERVIC.

- 2022 Louis XVI in his robes ; Petrarch's Laura, by A. Bridoux ; etc. 3

## F. CHEREAU.

- 2023 Cardinal de Fleury ; N. de Largilliere ; Conrad Dehn, *first state* ; N. de Launay ; and others, *some fine* 11

## J. CHEREAU.

- 2024 Marie Princesse de Pologne, *two impressions* ; Bayle ; etc. ; others by F. Chereau, *some fine* 6

## L. A. CLAESSENS.

- 2025 Isabelle Brandt ; Ninon de L'Enclos, by J. B. Chapny, *in colours* ; Pierre Jeliote, by L. J. Cathelin ; others by various engravers, *some fine* 15

## J. DAULLÉ.

- 2026 Catherine Mignard ; J. B. Rousseau ; Jean Mariette ; and others, *some fine* 14
- 2027 Marguerite Comtesse de Caylus ; Mlle. Pelissier ; Catherine Mignard ; and Anastasie, Landgrave de Hesse Hombourg, *all fine impressions* 4

## DEBUCOURT.

- 2028 Mlle. Lundens, *in colours*; Carle Vanloo, by Demarteau; others by C. and N. Dupuis, L. Desplaces, etc., *some fine* 10

## W. DELPH.

- 2029 Henry Frederick, Prince of Orange; Gustavus Adolphus; and two others 4

## P. DREVET, SEN. AND JUN.

- 2030 Adrienne Le Couvreur; Marie, Duchesse de Nemours; Archbishop Fenelon; Samuel Bernard; and others, *some fine* 10
- 2031 J. B. Bossuet; Adrienne Le Couvreur; Clementina Sobieski, *cut to the oval*; and others, *some fine* 6
- 2032 H. Rigaud; M. Titon; Christian de Guldenlen; etc., *some fine*; and a few by C. Drevet 11

## G. EDELINCK.

- 2033 René Descartes; Charles d'Hozier; Martin Vanden Bargout; Gerard Edelinck; Israel Silvestre; and others, *some fine* 14
- 2034 Charles Mouton; Adrian Le Fort; N. Feuillet; and others 14
- 2035 Louis Duc de Bourgogne; Frederick Leonard; Charles d'Hozier; Henry Goltzius; and others, *some fine* 10
- 2036 Portraits from the series of Les Hommes Illustres, *mostly fine early impressions* 24

## L. FERDINAND.

- 2037 Nicolas Poussin, *scarce*; Titian, by A. Francois; others by J. Folkema, Frosne; etc., *some scarce* 11

## E. FICQUET.

- 2038 Jean de la Fontaine; P. Corneille: J. B. Rousseau; René Descartes; and others, *some fine and scarce* 15

## R. GAILLARD.

- 2039 Madame Marie-Louise de France (L'Eau); Francois Castanier; etc.; Les dernieres Paroles de J. J. Rousseau, by Guttemberg, after Moreau; etc. 11



## H. GOLTZIUS.

- 2040 Portrait of T. Corenhert; others, engraved by M. Horthemels, G. Hondius; etc., *some fine* 8

## N. DE LARMESSIN.

- 2041 Louis XV; Stanislaus I, of Poland; and others; and a few by different engravers, *some fine* 11

## LÉPICIÉ.

- 2042 Catherine de Seine; Louis de Boullogne; etc.; others by M. Lasne, P. Landry, and other engravers 9

## F. LIGNON.

- 2043 Mlle. Mars, *two impressions*; N. Poussin; others by Longhi, N. de Launay, Langier; etc., *some fine* 10

## J. LUBIN.

- 2044 Various Portraits; others, by J. Lutma, J. Lenfant, etc. 13

## C. MACRET.

- 2045 Marie Antoinette, after Lebrun; others, by various engravers 9

## R. MASSARD.

- 2046 Louis XVIII in his robes; and Philippe de Champagne, by Metzmacher 2

## A. MASSON.

- 2047 Guillaume de Brisacier; Marie de Lorraine; Olivar Le Fevre; and others, a few duplicates, *some fine* 8

## MORET.

- 2048 Bonaparte 1<sup>er</sup> Consul, after Appiani, *in colours*; Louis Le Brun, by J. G. Muller; others, by J. Muller and D. J. Mellini, *one a proof* 6

## J. G. MULLER.

- 2049 Louis Le Brun, from the picture by herself, *fine*; Moses Mendelssohn, and others, *one a proof* 5

## R. NANTEUIL.

- 2050 Le Duc D'Espérnon ; Le Duc De Bouillon ; Cardinal  
Mazarin ; Pierre Poncet ; Nicolas Potier ; and others,  
*some in early states* 11
- 2051 Various Portraits, *some fine* 12
- 2052 A similar lot 16
- 2053 A similar lot, *some fine* 24

## DE NON.

- 2054 Etchings of Female Portraits; "Milady Countesse of Bury,"  
by Pouget, *two impressions, one with Horace Walpole's*  
*writings* ; Rubens, by J. Roden ; etc. 14

## PETIT.

- 2055 L'Après-Diné (Madlle. Sallé); Marie Therese ; Marie de la  
Fontaine ; Louis XV ; Monseigneur Le Dauphin ; etc.,  
*some fine* 11

## N. PITAU.

- 2056 Mathew de Morgues ; Henri de Montmor ; Alexander Paul ;  
and others ; and a few by different engravers, *some fine* 10

## J. L. ROULLET.

- 2057 Jacques Marquis de Beringhen, *first state* ; others, by Sim-  
moneau, Surugue, and other engravers 11

## G. SADELER.

- 2059 Lucrezia Borgia ; and other Portraits, *some scarce* 11

## J. SUYDERHOEF.

- 2060 Aldus Swalmius ; others of the Dukes of Burgundy, etc.,  
*some fine* 11

## J. TARDIEU.

- 2061 Marie Princesse de Pologne ; etc. ; others by N. Tardieu,  
S. Thomassin, A. Trouvain ; etc., *some fine* 16

## VAN DALEN.

- 2062 Portrait of Giorgione ; others by C. Visscher, A. Vivaini ;  
etc., *some fine* 7

## P. VAN SCHUPPEN.

- 2063 Cardinal Mazarin, and other Portraits, *some fine impressions* 19
- 2064 Louis XIV, *before the alteration in the wig; and the altered state*; Francois Vander Meulen, *two impressions*; etc., *some fine* 6
- 2065 Louis XIV, *proof before any letters, very fine (wrongly ascribed to F. Poilly)* 1

## J. C. LE VASSEUR.

- 2066 Allegorical Print with Portrait of B. Franklin; others engraved by Vangelisti, G. Vallet; J. Wagner, etc., *some fine* 11

## C. VERMEULEN.

- 2067 Charles, Comte de Revel; H. Meyercron; Pierre Mignard; Nicolas de Catinat; Maximilian Count Palatine; etc., *some fine* 10





## TWELFTH DAY'S SALE.

### MISCELLANEOUS.

LOT		
2068	RAFFAELLE. An important Collection of Engravings by celebrated line-engravers and others from the Works of Raffaele Sanzio, <i>many proofs</i> ; also a few Photographs, etc., <i>in a portfolio</i>	272
2069	Scriptural Subjects, principally after Old Masters, <i>nearly all proofs before letters or proofs on india paper</i>	41
2070	A similar lot	43
2071	Venus and Adonis, by Hall; and other Nude and Semi-nude Subjects, <i>all proofs</i>	9
2072	Modern Engravings and Lithographs, <i>some proofs</i>	15
2073	Engravings after Sir E. Landseer, Newton and others, <i>mostly proofs</i>	13
2074	Modern Engravings, mostly after English Artists, <i>all proofs before letters</i>	12
2075	Modern Engravings after various Masters, <i>all proofs before letters</i>	8
2076	A similar lot, <i>all proofs before letters</i>	10
2077	The Shield of Achilles, after Flaxman, and others of Sculpture, etc., <i>some proofs</i>	19
2078	Line Engravings, principally by Foreign Artists, <i>nearly all proofs</i>	9
2079	Modern Engravings after various Artists	14
2080	A similar lot	15
2081	A similar lot	13



2082	Engravings from Frescoes by Masaccio, Giotto and others	17
2083	After various English and Foreign Artists	21
2084	Modern Engravings after various Artists	13
2085	Deer Stalkers Returning, after Sir E. Landseer ; others after various Masters	<i>in a roll</i>
2086	Chromo-lithographs published by the Arundel Society, etc.	6
2087	A similar lot	5
2088	Large Lithographs, Photographs ; etc., <i>some coloured</i>	15
2089	J. M. W. Turner. Ulysses deriding Polyphemus ; and The Old Temeraire, <i>chromo-lithographs</i>	2
2090	The Triumph of Bacchus, after Raffaele ; and other large Etchings and Engravings	10
2091	Aurora, after Guido ; and other large line engravings, after Old Masters	10
2092	Venus and Cupid, after Albano, a set of four ; others after Rubens, etc.	8
2093	The Last Judgment, by R. van Orley, after Rubens ; others after Raffaele, etc.	7
2094	Adam and Eve, large modern engravings, a pair, <i>proofs before any letters</i>	2
2095	The Judgment of Paris, <i>two proofs before letters, one coloured</i> ; and Lady Godiva, <i>artist's proof</i>	3
2096	The Canterbury Pilgrimage, after Stothard, <i>unfinished proof</i> ; Cupid and Psyche, after Gerard ; The Wreck of the Medusa ; etc.	8
2097	J. Martin. The Fall of Nineveh ; Marcus Curtius ; and another	3
2098	Spring, Summer, Autumn and Winter, after A. Bouvier ; and other modern engravings	14
2099	J. P. Kemble as Coriolanus, <i>proof before any letters</i> ; The Marquis of Londonderry, after Sir T. Lawrence, <i>print, and proof before any letters</i> ; etc.	5
2100	Engraver's Etchings and Unfinished Proofs, some by celebrated Line Engravers <i>a large parcel in a portfolio</i>	

# ENGRAVINGS & ETCHINGS BY OLD MASTERS, &c.

2101	Etchings of Landscapes, principally by Old Masters	<i>a parcel</i>
2102	A similar lot, Landscapes	<i>a parcel</i>
2103	A similar lot, Landscapes and Historical Subjects	<i>a parcel</i>
2104	A similar lot, Animals, etc.	<i>a parcel</i>
2105	A similar lot, Figure Subjects	<i>a parcel</i>
2106	A similar lot, Figure Subjects	<i>a parcel</i>
2107	W. Hollar. Etchings of Landscapes, Figure Subjects, Heads; etc., <i>some fine</i>	<i>a parcel</i>
2108	Pinelli's Costumes; Etchings and Unfinished Proofs of Engraved Plates, etc.	<i>a parcel</i>
2109	Figure Subjects, Landscapes, etc., principally by early French Engravers, <i>some scarce</i>	80
2110	A similar lot	111
2111	A similar lot	61
2112	A similar lot, principally by German and Flemish Engravers, <i>some scarce</i>	65
2113	A similar lot	71
2114	Ottley's Copies of very rare Engravings; etc.	72

## ANONYMOUS, &c.

2115	By various unknown early German and other Masters, <i>some rare</i>	20
2116	A similar lot, <i>some rare</i>	16
2117	A similar lot, <i>some rare</i>	20

## H. ALDEGREVER.

2118	Scriptural Subjects; Lot and his daughters; Susannah and the Elders; The Good Samaritan; etc.	16
2119	Scriptural and Mythological Subjects; The Planets; etc.	19

2120	The Labours of Hercules ; Virtues and Vices ; etc.	16
2121	The Dance of Death, set of 8 ; Panels of Ornament ; etc. <i>some scarce</i>	18
2122	Various Copies, Damaged Impressions, etc.	28

## A. ALTDORFER.

2123	Neptune ( <i>B.</i> 31) ; The Judgment of Paris ( <i>B.</i> 36) ; Dido ( <i>B.</i> 42) ; etc. ; and an Encampment by Jost Amman, <i>some fine and rare</i>	7
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## B. BEHAM.

2124	A Combat, and other subjects, <i>some scarce</i>	7
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## H. S. BEHAM.

2125	Scriptural Subjects ; Illustrations to Classical History, Mythology, etc., <i>some scarce</i>	13
2126	The Labours of Hercules ; Leda and the Swan ; etc., <i>some fine</i>	12
2127	Good and Ill Fortune ; The Wedding Dancers ; etc., <i>some fine</i>	17
2128	The Male and Female Fools, <i>two impressions, one very fine</i> ; Cupid with a Coat of Arms ; Ornaments ; etc.	8
2129	Various Copies, poor Impressions, etc.	24

## N. BERGHEM.

2130	The watering Cow, and other Etchings of Animals ; others by M. de Bye ; L. Backhuysen ; etc.	26
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## J. BINK.

2131	Eve ( <i>B.</i> 3.) ; Lot and his Daughter, ( <i>B.</i> 4) ; David with the head of Goliath ( <i>B.</i> 5) ; Fortune ( <i>B.</i> 55) ; and others, <i>some rare</i>	19
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## THE MASTER OF THE MONOGRAM, J. B.

2132	Combat of the Gladiators ( <i>B.</i> 21) ; The Christian Virtues ( <i>B.</i> 23-29), Fortitude wanting ; Emblematical Subject ( <i>B.</i> 30) ; Mercury, Venus and Cupid, <i>engraved on iron</i> ; etc., <i>some rare</i>	11
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## A., F. AND C. BLOEMAERT.

- 2133 Scriptural and other subjects; others, by Audran and  
N. de Bruyn, *some scarce* 65

## S. A BOLSWERT.

- 2134 Ladies and Gentlemen in conversation; Peter denying  
Christ; etc.; others, by P. Brebiette, and S. Baudet 44

## A. BOSSE.

- 2135 The Bookseller's Shop; Old Age; etc.; Hercules, by  
J. Bossius; The History of Joseph, by R. de Baudons;  
others, by different engravers 26

## H. BROSAMER.

- 2136 Le Baiser (*B. 16*); others, by the Master J. B., T. de Bry,  
N. de Bruyn, and others, *some rare* 17

## J. CALLOT.

- 2137 AN EXTENSIVE COLLECTION OF THE WORKS OF J. CALLOT,  
including many of his most esteemed productions,  
*some in early states and scarce, in a portfolio* 275

## A. CANALETTO.

- 2138 Etchings of Views in Venice 10

## A. CLAAS.

- 2139 Geometry, *rare*; others by N. Cochin, and H. Cock 14

## CLAUDE.

- 2140 Etchings of Landscapes, etc., *mostly in late states* 30

## S. LE CLERC.

- 2141 Book Illustrations, Coats of Arms, Costumes, etc. 135

## J. AND A. COLLAERT.

- 2142 Scriptural and Mythological Subjects; others by M.  
Corneille, C. Cort, etc., *some scarce* 79

## L. CRANACH.

- 2143 The various forms of Martyrdom of the Apostles; and  
other Woodcuts, principally of Scriptural Subjects;  
also a few Photographs, etc. 25



## P. DARET.

- 2144 Various Subjects; others engraved by H. David, *some scarce* 17

## S. DELLA BELLA.

- 2145 A Collection of the Works of S. Della Bella, including many of his more important productions, *some fine and scarce* 98

## W. DELPH.

- 2146 Portraits of Frederick of Bohemia, and Frederick Henry, Count Palatine 2

## B. DOLENDO.

- 2147 The Siege of a City, etc.; others by Dorigny 17

## C. DUSART.

- 2148 The Great Fair, etc.; other Etchings by Dietricy, K. Du Jardin, etc. 10

## A. DURER.

- 2149 Portraits of A. Durer, by L. Kilian and others; Engravings from Durer's designs, etc. 29
- 2150 The Effects of Jealousy 1
- 2151 The Dream; Portrait of Erasmus; and one of the set of the Apostles 3
- 2152 The Angel with the Holy Handkerchief; The Cannon Landscape; etc.; Etchings on Iron 5
- 2153 The Satyr and his Family, *fine*; and Apollo and Diana, *very fine impression, but cut round the entire outline of the figures and laid down* 2
- 2154 Coat of Arms with a Cock 1
- 2155 Woodcuts. Male and Female Saints, etc., *some fine* 15
- 2156 Woodcuts. From the Life of the Virgin, the Apocalypse; etc., *some fine* 18
- 2157 Woodcuts. From the large set of the Passion, etc., *some fine* 14

- 2158 Woodcuts. From the small set of the Passion, etc., *some copies* 34
- 2159 Copies of Engravings and Woodcuts, and a few poor impressions of originals 72
- 2160 Photographs from Engravings, Woodcuts, etc. *a parcel*

## A. VAN EVERDINGEN.

- 2161 Etchings of Landscapes ; others of Animals, by Fyt ; etc., *some scarce* 30

## P., T. AND C. GALLE.

- 2162 Miscellaneous Scriptural and other Subjects, *some scarce* 77

## L. GAULTIER.

- 2163 Portraits ; The Last Judgment and other Scriptural Subjects ; etc., *some fine and scarce* 14

## J. DE GHEYN.

- 2164 Various Portraits ; The Virtues and Vices, and other Symbolical Subjects ; etc., *some fine and scarce* 41

## H. GOLTZIUS.

- 2165 Christ and the Apostles 14
- 2166 "The Masterpieces," in imitation of various Artists, set of six, and four duplicates 10
- 2167 The Passion of Jesus Christ 12
- 2168 Various Scriptural Subjects ; The Muses, the set of nine ; etc., *some fine and scarce* 14
- 2169 Portraits. John Zurens, *in two states* ; Philippe Galle ; etc. 5
- 2170 Portraits. Francis D'Egmont, *fine impression* ; William Prince of Orange, *damaged* ; and Casimir, Count Palatine 3
- 2171 Portraits. The Earl of Leicester, a small oval, *rare* ; Justus Lipsius ; etc. 4
- 2172 A Standard-bearer ; Statue of Hercules ; The large engraving of Hercules ; etc., *some scarce* 10
- 2173 Miscellaneous Mythological and other Subjects, *some woodcuts* 13

- 2174 Miscellaneous Scriptural and other Subjects, some engraved by Julius Goltzius 27
- 2175 PORTRAITS OF GOLTZIUS by various Engravers; and an extensive Collection of Engravings by Maetham, Saenredam, J. de Gheyn, and others from the designs of Goltzius, *in a portfolio* 281

## COUNT GOUDT.

- 2176 A Collection of the Works of this engraver, *some fine, a few duplicates* 11

## J. GRANTHOMME.

- 2177 Child seated in a ruined Temple, a circle, *rare*; and Portrait of Louis XIII when an infant; and Philip III of Spain, by Goya 3

## D., J. AND L. HOPFER.

- 2178 Portraits of Martin Luther and others; Symbolical Subjects; etc., *some rare* 13
- 2179 David playing before Saul; St. George and the Dragon; etc., *some rare* 14
- 2180 Ornaments and others, *a few copies* 21

## R. DE HOOGHE.

- 2181 Charles II of Spain paying homage to a Priest; Etchings of Landscapes by Hagendorn; others by Haelwech; etc. 18

## J. ISAC.

- 2182 Illustrations to Ovid, etc.; Landscapes by M. Kusell; etc. 61

## L. KRUG.

- 2183 The Adoration of the Kings; and Etchings of Landscapes by F. Kobell 18

## P. LASTMAN.

- 2184 Judith and Tamar, *rare*; others by J. Lutma, J. Luyken; etc. 5

## E. DE LAULNE (STEPHANUS).

2185	Roman Combats and Triumphal Processions, the set	12
2186	Ornaments, and other small subjects	64
2187	Scriptural, Mythological, and other subjects	68

## T. D. LEU.

2188	Charles de Bourbon, Henry Duc de Nemours, and other portraits	6
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## LUCAS VAN LEYDEN.

2189	Solomon adoring the Idols, <i>two impressions, and a copy</i>	3
2190	Various Subjects, <i>mostly scriptural</i>	8
2191	Various Scriptural Subjects, <i>some scarce</i>	14
2192	The Christian Virtues; Mythological Subjects; etc.	13
2193	Portrait of Lucas van Leyden; and various copies of his engravings, Engravings from his designs, etc.	27

## A. AND J. MAETHAM.

2194	Mythological and other subjects; and Portraits, etc., by De Marcenay	17
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## ISRAEL VAN MECKEN.

2195	Christ resting on the way to Calvary, <i>a small circle, rare</i> ; Bathsheba at the Bath, by Cornelius Matsys; etc.	3
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## M. MEIER.

2196	Apollo and Marsias; others by P. Molyn, D. Nicole, R. van Orley; etc., <i>some scarce</i>	22
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## C. MELLAN.

2197	A COLLECTION OF THE WORKS OF THIS MASTER, comprising Scriptural and other subjects, Portraits, etc., <i>some fine and scarce, in a portfolio</i>	126
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## J. MULLER.

2198	Scriptural, Mythological and other subjects, <i>some fine</i>	23
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## ORNAMENTS.

2199	Engravings of Ornaments, Flowers, etc., by Bernhart Zan, Hans Hensel, and other engravers, <i>some very rare</i>	35
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## A. VAN OSTADE.

- 2200 Etchings of Figure Subjects, etc. 8

## G. PENCZ.

- 2201 Joseph and Potiphar's Wife (*B.* 12); Lot and his Daughters (*B.* 20); and other Scriptural Subjects 8
- 2202 Subjects from Roman History, etc. (*B.* 70-75); and another set (*B.* 74-77) 8
- 2203 Subjects from Roman History (*B.* 78-81); Virgil and the Courtezan (*B.* 87-88); etc. 12
- 2204 Thetis and Chiron (*B.* 90); Triumph of Bacchus (*B.* 92); The Vices and other Allegorical Subjects, *some very fine* 11
- 2205 Miscellaneous poor and damaged impressions, copies, etc. 20

## G. PERELLE.

- 2206 Topographical Views, and other Landscapes; others by P. Perret, and Le Potre 77

## B. PICART.

- 2207 An extensive Collection of the Works of this engraver, comprising Portraits, Scriptural and other subjects, Book Illustrations, etc., *some scarce a large parcel*

## P. POTTER.

- 2208 Cows in a landscape; and The Bull; others of Landscapes, by Ruysdael 6

## REMBRANDT VAN RHYN.

- 2209 Adam and Eve, *first state* 1
- 2210 Various Subjects from the Old Testament 5
- 2211 The Angels appearing to the Shepherds; The Death of the Virgin; and other Subjects from the New Testament 10
- 2212 Portraits of Clement de Jonge; The Gold Weigher; etc. 7
- 2213 Woman preparing to dress after bathing, *three impressions*; Joseph and Potiphar's Wife, *three impressions*, and a copy; etc. 9

- 2214 Academical Studies, Nude Females, etc. 11
- 2215 An Old Beggar leaning on a stick; The Rat catcher;  
The Goldsmith; etc. 8
- 2216 Various Engravings from Drawings and Pictures by  
Rembrandt; Copies of his Etchings; etc. 60
- 2217 Rembrandt's Mistress, mezzotint by R. Cooper, *open  
letter proof*; and other engravings from Pictures by  
Rembrandt 12
- 2218 Photographs, Woodcuts, etc., from celebrated Etchings,  
Pictures, etc. *a parcel*

## HANS ROGEL.

- 2219 The Crucifixion, with the Virgin and Saints, *very scarce* 1

## J., R. AND E. SADELER.

- 2220 Miscellaneous Scriptural and other subjects, *some fine  
and scarce* 60

## J. SAENREDAM.

- 2221 The Wise and Foolish Virgins; The Great Whale, etc.,  
*some scarce* 31

## VIRGIL SOLIS.

- 2222 The Planets, etc.; The Murder of the De Witts, en-  
graved by W. Sherwin, *scarce*; others, by Dirk van  
Staren; etc. 13

## P. SOUTMAN.

- 2223 Silentus, and two others, after Rubens; others, by Lambert  
Suterman, C. Stella, J. Suyderhoef, etc., *some scarce* 27

## H. VAN SWANEVELT.

- 2224 Etchings of Landscapes; and Views in France, etc., by  
Silvestre 65

## D. TENIERS.

- 2225 Various Etchings of Figure Subjects, etc., *some fine and  
scarce* 10

## P. THOMASSIN.

- 2226 Scriptural Subjects, etc.; others, by various engravers 18

## P. VAN BEMMEL.

- 2227 Etchings of Landscapes, *some in early states, scarce* 7

## C. VAN DALEN.

- 2228 Soldiers carousing, *two impressions, both before the artist's names*; The Negress; etc. 5

## SIR A. VANDYCK.

- 2229 Margaret Lemon, by Morin, *two impressions*; the same, by Hollar, *no margin*; Prince Rupert, copy of the print by Faithorne; etc. 6
- 2230 The Countess of Morton and Mrs. Kirk, engraved by J. Gronvelt, *rare*; Gentlemen in Armour, by Prenner, *rare*; etc. 4
- 2231 Paulus Halmalius, *a drawing in red chalk* 1
- 2232 PORTRAITS AFTER SIR A. VANDYCK. A very extensive and important Collection, being for the most part the series engraved by Pontius, P. de Jode, Lommelin, Vorsterman, and others, including Vandyck's own etchings, *many of the plates are in two or more different states, and nearly all are fine early impressions, some with the G. H.; mostly uniformly mounted in a portfolio* 184

## J. VANDER VELDE.

- 2233 The Fair, a set of 8 long narrow prints; The Good Samaritan; etc., *some fine and scarce* 14

## VAN VLIET.

- 2234 The Baptism of the Eunuch; and Lot and his Daughters; others by various engravers 16

## L. VAN UDEN.

- 2235 Two Landscapes, with figures, after Rubens, *one in the first state, rare* 2

## C. VISSCHER.

- 2236 The Lime Kiln, after P. de Laer, *two impressions, both very fine, one from the Esdaile Collection*; Landscape, with cattle and figures, after the same; etc. 8
- 2237 The Gipsy-woman, *in two states*; The Rat-catcher; Interior with Peasants, after Ostade; etc. 5

- 2238 Susannah and the Elders, after Guido, *proof before any letters, rare*; The Pancake Woman, *fine impression, but very small margin*; and the Travelling Musicians 3

## J. VISSCHER.

- 2239 Landscapes, with cattle, etc., after Berghem, *some fine impressions, in early states* 11
- 2240 Landscape, with figures, etc., after Wouvermans; Interior with peasants dancing, after Berghem; etc., *some fine early impressions* 10

## A. WATERLOO.

- 2241 Etchings of Landscapes, *some fine early impressions* 42

## F. E. WEIROTTER.

- 2242 Etchings of Landscapes, *early impressions* 28

## J., H. AND A. WIERIX.

- 2243 A Collection of the Works of these esteemed Masters, principally Scriptural Subjects; also a few copies of rare engravings by other artists, *some fine and scarce* 61

P. WOUVERMANS (*after*).

- 2244 Engravings, by Moyreau, and others from pictures by P. Wouvermans, *old impressions* 34

## T. WYCK.

- 2245 Etchings of Landscapes, etc. 8

## M. ZAGEL.

- 2246 The Martyrdom of St. Sebastian (*B. 4*), *rare* 1

## DRAWINGS BY OLD MASTERS.

- 2247 The Infant St. John, by Guercino, *red chalk*; The Virgin enthroned; The Assumption of the Virgin; etc. 6
- 2248 H. Goltzius. The Painter and his Model, *in colours*; A Nude Female, by Guido; etc. 5
- 2249 Rembrandt. A composition of numerous Figures, *pen and bistre* 1



2250	The alledged pretended birth of the son of James II, <i>a contemporary drawing</i> ; An Army marching, by P. Molyn; others by different Dutch Artists	7
2251	A series of 12 small ovals of Mythological Subjects, <i>on two sheets</i> ; and others	16
2252	Nude Figure of a Youth, by M. Angelo, <i>from Count Fries' Collection</i> ; Head of a Negress, by B. Passaratto; others by various Masters	6
2253	Greuze. Interior with numerous figures, a pair; others by various French Masters	7
2254	Boucher. Studies of Females and Children, <i>in red chalk</i> ; etc.	5
2255	Portrait of a Lady in the manner of Janinet; and other portraits by different Artists	5
2256	Bacchanalians, a large drawing in the manner of Jordaens; and three of a series of the Vices, represented by nude Females	4
2257	Drawings by various Old Masters, <i>some from well-known Collections</i>	30
2258	A similar lot	25
2259	A similar lot	25
2260	A similar lot	25
2261	A similar lot	25
2262	A similar lot	25
2263	A similar lot	25
2264	A similar lot	22
2265	Facsimiles of Drawings by Old Masters, Chiaroscuro Prints, etc., <i>some scarce</i>	<i>a parcel</i>
2266	Facsimiles of Drawings by Raffaele and other Old Masters	<i>a large parcel</i>
2267	Illustrations to Froissart, by J. Harris, <i>etchings shaded in indian ink</i>	17
2268	Birds from the Menagerie at Osterley Park, <i>outlines finished in water-colours, in exact imitation of the original drawings</i>	28
2269	Life-size Study of the Head and Bust of a Female, engraved by Demarteau, <i>in colours</i> ; coloured Photographs, etc.	13



## THIRTEENTH DAY'S SALE.

### EARLY ITALIAN MASTERS.

LOT	
2270	Plates from a Drawing-book, by O. Fialetti; others by various Artists; Facsimiles of very rare Engravings; etc. <i>a parcel</i>
2271	By various lesser known Italian Masters, <i>some rare</i> 25
2272	A similar lot, <i>some rare</i> 28
2273	Ornamental Designs of Sea Monsters, etc., by Andreas Maliolus; and Frescoes in the Farnese Palace, engraved by P. Aquila, after A. Caracci, <i>fine before the numbers</i> 39
2274	The Triumph of Bacchus, after Titian by G. A. Podesta; "The Antiquary," by F. Villamena; and others by various engravers 22
2275	The twelve Caesars, a series of very large heads from the designs of A. Tempesta 12
2276	Anonymous, etc. Various subjects, mostly by unknown engravers; Copies of celebrated prints; etc., <i>some rare</i> 25
2277	Anonymous. A similar lot, <i>some rare</i> 25
2278	Anonymous. A similar lot, <i>some rare</i> 25
2279	Anonymous. A similar lot, <i>some rare</i> 20
2280	Anonymous. The Car of Diana ( <i>B. vol. XV. p. 39</i> ) <i>two impressions, one fine</i> ; A Feast of the Gods; etc., <i>some rare</i> 11
2281	C. Alberti. Various subjects, after M. Angelo, Caravaggio and other Masters, <i>some fine and scarce</i> 39
2282	N. Beatrizet. The Massacre of the Innocents; The Fall of Phaeton; The Combat of Reason and Love; etc., <i>some fine early impressions</i> 15

- 2283 C. Bertelli. A Triumphal Procession; Alexander and Roxana, by P. Peruzzi; Martyrdom of St. Lawrence, by J. Rabell; etc., *all scarce* 5
- 2284 G. Bonasone. Illustrations to a Book of Emblems 120
- 2285 G. Bonasone. Various Mythological and other subjects 20
- 2286 G. Bonasone. A similar lot 19
- 2287 G. Bonasone. The Rape of Europa; The Triumph of Love (from the Esdaile Collection); Combat between a Man and a Sea Monster; and others, *mostly early impressions* 11
- 2288 N. de la Casa. Cosmo de Medici in armour; others by J. Christ and A. Meldolla 6
- 2289 G. G. Caraglio. Heathen Divinities, full length figures in niches, *some fine* 48
- 2290 G. G. Caraglio. Cupid and Psyche before Jupiter, *in two states*, and the copy; and other Mythological Subjects, etc., *some rare* 14
- 2291 Agostino Carracci. A Collection of his Etchings of Scriptural and other subjects; and several by Annibal Carracci 50
- 2292 Master of the Die. Illustrations to the History of Cupid and Psyche, *some early impressions* 33
- 2293 Master of the Die. Various Mythological and other subjects, *some fine impressions* 21
- 2294 J. B. Franco. Scriptural and Mythological Subjects, *some early impressions and scarce* 11
- 2295 Diana Ghisi. The Preparations for the Marriage of Cupid and Psyche, on three sheets, *scarce*, etc. 7
- 2296 Adam Ghisi. Scenes from Mythological History, etc., others by G. B. Ghisi, *some early impressions, scarce* 21
- 2297 G. Ghisi. Scenes from Classical History and Mythology, *some scarce* 22
- 2298 G. Ghisi. The Prophet and Sibyls; Scriptural Subjects, etc., *some scarce* 12
- 2299 G. Ghisi. The Death of Procris, *first and second states*; Portrait of M. Angelo, etc., *some fine and scarce* 7
- 2300 G. Ghisi. The Judgment of Paris, *in two states*; "The Dream of Raffaele"; Hercules; etc., *some fine and rare* 7

2301	Andrea Mantegna. The Virgin in the Grotto ( <i>B. 9</i> ), <i>rare</i>	1
2302	Andrea Mantegna. The Roman Senators accompanying a Triumphal Procession ( <i>B. 11</i> ); and Christ rescuing Souls from Hell, <i>a copy</i>	2
2303	Marco di Ravenna. Mythological and other Subjects, <i>some early impressions and scarce, a few copies</i>	23
2304	Marc Antonio Raimondi. Scriptural and Mythological Subjects	8
2305	Marc Antonio Raimondi. A similar lot	9
2306	Marc Antonio Raimondi. Various Copies, Poor Impressions, etc., and a few portraits of Marc Antonio, Photographs, etc.	46
2307	Robetta. Venus surrounded by Cupids ( <i>B. 18</i> ); and A Man bound to a Tree by Cupid ( <i>B. 25</i> ), <i>both rare</i>	2
2308	M. Rota. The Last Judgment after M. Angelo, etc.; others by Antonio Salamanca, G. Ghisi, Caraglio, etc.	12
2309	Agostino Veneziano. Mythological and other Subjects, <i>some scarce</i>	22
2310	Æneas Vico. Miscellaneous Subjects, <i>some scarce</i>	20
2311	Æneas Vico. Grotesque Ornamental Designs, <i>19 designs on 10 sheets, scarce</i> ; Portrait of Cosmo de Medici; etc.	23
2312	Æneas Vico. The Termini; The Skeletons; Frieze of Dancing Figures, after Raffaele; etc., <i>some rare</i>	8
2313	Engravings by various early Italian Masters, <i>all being duplicates of the prints in the preceding lots</i>	15
2314	A similar lot	32
2315	A similar lot	28

### WOODCUTS.

2316	By various early German Artists, <i>mostly from scarce books</i>	48
2317	A similar lot, Title-pages, etc., <i>some scarce</i>	37
2318	Jost Amman. The series of Trades and Occupations, etc.; and The Seven Planets, by the Master of the monogram G. G.	32
2319	H. S. Beham. Scriptural Subjects, etc., <i>some fine and scarce</i> ; and others by H. Brosamer, etc.	17
2320	H. Burghmair. Battles, Sieges, etc., <i>some early impressions</i>	23



2321	Hans Baldung Grun. St. Sebastian ; Horses fighting ; and other subjects, <i>some fine and rare</i>	10
2322	By L. Cranach, A. Durer and other Masters, <i>some rare</i>	15
2323	Hans Schaufelein. The Life of Jesus Christ, etc., <i>mostly fine impressions</i>	38
2324	Women at the bath, by H. S. Beham ; others by different Masters, <i>some fine and rare</i>	9
2325	Woodcuts from early Block-Books, etc., <i>mostly facsimiles, a few coloured</i>	42
2326	From the Nuremberg Chronicle, and other early Publications, <i>some very rare</i>	108
2327	A similar lot	66
2328	A similar lot, <i>mounted on sheets of tinted paper</i>	<i>a parcel</i>
2329	German Woodcuts of various periods, including a curious series of Religious subjects	80
2330	Woodcuts by various French Artists, <i>mostly early, some scarce</i>	67
2331	Italian Masters, a similar lot, <i>some scarce</i>	63
2332	Italian Masters, a similar lot	60
2333	By N. Boldini, and other Italian Masters, <i>mostly large, some rare</i>	15
2334	Large Woodcuts by C. Jegher, and others, <i>some fine and scarce</i>	13
2335	Early English Woodcuts of Portraits, etc., <i>some rare</i>	36
2336	Early English Woodcuts. Title-pages, Broadsides, etc., <i>some rare</i>	42
2337	Illustrations to Fox's Book of Martyrs, including the large woodcut of Windsor Castle	141
2338	Chiaro-scuro Prints by André Andreani, B. Coriolanus, and others, <i>some scarce</i>	14
2339	Chiaro-scuro Prints, a similar lot, <i>some scarce</i>	13
2340	Chiaro-scuro Prints, a similar lot, <i>some scarce</i>	10
2341	Chiaro-scuro Prints. The Sibyls, by B. Coriolanus, others by various artists	11
2342	Chiaro-scuro Prints. The Roman Emperors, etc., a series of medallion portraits	50
2343	Chiaro-scuro Prints, by N. Le Sueur, J. B. Jackson, and other artists	12

## FOREIGN LINE ENGRAVERS.

- 2344 Etchings and unfinished Proofs of celebrated Line Engravings 8

## F. ANDERLONI.

- 2345 The Magdalene, after Correggio, *print, and open letter proof*;  
The Holy Family, after N. Poussin, *proof before letters*;  
etc. 4

## P. AUDOUIN.

- 2346 Venus extracting a thorn from her foot, *proof before letters*;  
The Entombment, *proof before letters*; etc., others by  
different engravers 6

## J. BEAUVARLET.

- 2347 Hippolyte de la Jude Clairon, after Vanloo, *fine*; La double  
Surprise, after G. Douw, *proof before any letters*;  
Augustus III of Poland, by Balechou; etc. 4

## J. BEIN.

- 2348 The Madonna, after Raffaele, *two proofs before letters*;  
others, by various engravers, *some proofs* 8

## BERVIC.

- 2349 L'Education d'Achille, *two impressions*; L'Enlevement de  
Dejanire; and L'Innocence, *all fine impressions* 4

## P. BETTELINI.

- 2350 Scriptural Subjects, Portraits, etc., after various Masters,  
*some proofs* 15

## BLANCHARD.

- 2351 Le Triomphe de Galathée; etc.; others, by M. Blot,  
J. Bouilliard, etc., *some proofs* 10

## J. CASPAR.

- 2352 Titian's Daughter; others, by various engravers, *mostly proofs* 7

## L. A. CLAESSENS.

- 2353 La Femme Hydropique; Le Ménage Hollandais, by Pigeot, *fine*; and The Quack Doctor, by C. Hess 3

## A. B. DESNOYERS.

- 2354 Bélisaire; Francis I and his sister, *open letter proof*; and Les Muses et les Piérides, *two impressions* 4  
 2355 Prince Talleyrand, and other portraits; and three of the Virtues, after Raffaele, *mostly fine impressions* 7  
 2356 La Visitation, after Raffaele, *india paper*; La Belle Jardinière de Florence, after the same, *india paper*; etc. 3  
 2357 La Vierge de la Maison d'Albe; La Belle Jardinière de Florence; etc. 3  
 2358 Nymphes au Bain, *print, and proof before letters*; and others, *mostly engraved under the direction of Desnoyers* 7

## H. DUPONT.

- 2359 Peter the Great, after Delaroche, *india proof*; The Graces worshipping Venus, by T. D. Dugoure, after Netscher, *proof before letters*; etc. 4

## G. EDELINCK.

- 2360 The Battle of the Standard, *two impressions, one fine* 2

## J. FELSING.

- 2361 Poesie und Liebe, after Kaulbach, *print, and proof before any letters*; Hagar and Ishmael; The Entombment, after Raffaele, etc., *mostly proofs* 5

## G. FOLO.

- 2362 Time and Truth, after N. Poussin, *print, and two unfinished proofs*; Danae, after Titian, etc., *mostly proofs* 7

## F. FORSTER.

- 2363 Earlier Works; Book Illustrations, etc., *some proofs* 10  
 2364 The Three Graces, after Raffaele, *three impressions, fine* 3  
 2365 The same, *two proofs before letters, in different states* 2

- 2366 La Vièrge au Bas-Relief, after La da Vinci, *two impressions*,  
La Vièrge de la Maison d'Orléans ; and others 6
- 2367 The Duke of Wellington, after Gérard, *open letter proof* ;  
Raffaëlle at the age of fifteen ; etc. 4

## A. FRANÇOIS.

- 2368 Bonaparte crossing the Alps, after Delaroche 1
- 2369 Mignon et son Père, after A. Scheffer, *proof* ; Hebe, after  
the same, by J. François, *proof before letters* ; and La  
Source, and L'Angélique, by L. Flameng 4

## M. GANDOLFI.

- 2370 Educazione di Amore ; St. Cecilia ; etc. ; Les Georgiennes  
au Bain, by F. Godefroy, *proof before letters* ; and another,  
by a different engraver 5

## G. GARAVAGLIA.

- 2371 Beatrice Cenci, after Guido ; others by F. Garnier, etc.,  
*some proofs* 5

## L. GRUNER.

- 2372 Virgin and Child with St. John, etc., after Raffaëlle (from  
the picture now in the National Gallery), *proof before  
letters* 1

## S. JESI.

- 2373 Leo X and his Cardinals, after Raffaëlle ; and La Madonna  
della Cattedrale di Lucca, *open letter proof* ; Scène du  
Déluge, by Ingouf ; etc. 5

## J. P. LE BAS.

- 2374 La Recompense Villageoise, after Claude ; La Retour à la  
Ferme, after Berghem ; Angelica and Medora, by Voiez  
Lainé, *proof before letters* ; etc. 4

## A. LEFEVRE.

- 2375 Immaculée Conception, after Murillo ; Pigmalion, by J. N.  
Langier, *proof before letters* ; etc. 3



## J. M. LEROUX.

- 2376 The Virgin and Child, after Pinturicchio, *two proofs before letters, in different states*; La Vierge aux Anges, after Murillo; etc. 5

## G. LONGHI.

- 2377 A Triumphant Procession, *proof before letters, and two engraver's trial proofs* 3
- 2378 The Infant St. John, *a fictitious proof*; and the Marriage of the Virgin, *the etching*; and another, by a different engraver 3

## E. MANDEL.

- 2379 Der Krieger mit seinem Kinde; The Song, by J. de Mare, after Terburg, *proof before letters*; others by different engravers, *nearly all proofs* 6

## J. MASSARD.

- 2380 Charles I and his Family, after Vandyck; and Agar reçue par Abraham, after the same 2

## R. MORGHEN.

- 2381 Portrait of Morghen, engraved by P. Caronni; and various Portraits, Medals, etc., engraved by Morghen, *some fine* 10
- 2382 Book Illustrations, and other earlier works, *some rare* 14
- 2383 B. Cellini, *proof before letters*; G. J. Mayer, *proof*; J. Volpato, *print, and proof*; and other portraits, *some proofs* 9
- 2384 Napoleon with the laurel crown; G. J. Mayer, *proof*; Tasso; and Ariosto 4
- 2385 Lady Hamilton as Thalia, *proof before letters with inscription in pen and ink* 1
- 2386 The Saviour of the World, after C. Dolci, *open letter proof*; The Virgin, after Sassoferrato, *proof before letters*; The Magdalene, after Murillo, *two impressions, one very fine*; etc. 5
- 2387 Poetry, Theology, Justice and Philosophy, after Raffaele; and two others 6
- 2388 Parce Somnum Rumpere; Mater Pulcræ Dilectionis; etc., *some fine* 6

- 2389 Angelica e Medoro, *print, in two states; a proof before letters of the same*, and the etching 4
- 2390 The Dance of the Seasons, after N. Poussin; Lot and his Daughters, *proof*; The Bath of Diana; Apollo and the Muses; etc. 5
- 2391 La Peinture and La Poesie, after Hamilton, *a pair*; Noli me tangere, after Baroccio; The Bath of Diana; Apollo and the Muses; etc., *some fine* 7
- 2392 Noli me tangere; The Aurora, after Guido; The Dance of the Seasons; etc., *all etchings or unfinished proofs* 6
- 2393 The Transfiguration, after Raffaele, *two etchings in different states*; and two others, by another engraver 4
- 2394 Portrait of Sir W. Hamilton, and various Religious and other subjects, by William and Antonio Morghen, *some proofs* 8
- 2395 Engravings executed under the direction of R. Morghen, *some proofs* 10

## F. MULLER.

- 2396 Adam and Eve, after Raffaele, *on india paper*; and the same, *a proof before any letters* 2

## NORDHEIM.

- 2397 La Madonna di San Sisto, *open letter proof* 1

## J. PAVON.

- 2398 The Adoration of the Virgin, after Raffaele, *proof before letters*; etc.; others, by A. Perfetti, J. Passini, and other engravers, *some proofs* 7

## C. PORPORATI.

- 2399 Il Bagno di Leda, after Correggio, *two impressions*; Venus qui caresse l'Amour, after Battoni; etc. 4
- 2400 Le Coucher, after Vanloo, *proof before any letters* 1

## F. RAINALDI.

- 2401 Diana and Actaeon, after Albani, *proof, and the etching*; The Rape of Europa; others by different engravers, *some proofs* 8

## A. RICCIANI.

- 2402 Galatea, after Raffaelle, *print, and proof before letters*; La  
Presentazione, *proof*; etc. 7

## J. T. RICHOMME.

- 2403 La Vièrge au Berceau, after Raffaelle, *proof before letters*;  
Henri IV et ses Enfants, after Ingres, *open letter proof*;  
and Adam and Eve, after Raffaelle 3
- 2404 NEPTUNE ET AMPHITRITE, after Julio Romano, *early im-  
pression*; and the same, *a proof before letters* 2
- 2405 La Vièrge au Livre, after Raffaelle; and Adam and Eve,  
after the same, *two impressions* 3

## F. ROSASPINA.

- 2406 THE DANCE OF CUPIDS, after Albani; and the same, *a proof  
before any letters, very fine and scarce* 2

## SCHIAVONI.

- 2407 The Magdalene at the entrance to a Cavern, *proof before any  
letters, others by different engravers, mostly proofs* 7

## G. F. SCHMIDT.

- 2408 His own Portrait; The Prince of Orange and J. Cats;  
"Le Prince de Gueldre;" etc. 9
- 2409 Heads, after Rembrandt and G. Flinck, *some fine* 9
- 2410 Les Bons Amis, after Ostade, *proof before letters*; and Le  
Turc amoureux, and La belle Grecque, after Lancret, a  
pair 3
- 2411 Abraham and Hagar, after Dietrich; The Presentation in  
the Temple, after the same; and other Scriptural Subjects,  
etc., *some fine* 7
- 2412 J. B. Rousseau; J. Parrocel, *in two states*; and other small  
portraits, *some fine* 17
- 2413 John Bernoul; Michel de Worenzow; and other portraits,  
*some fine and scarce* 6
- 2414 Louis de la Tour d'Auvergne, *very fine*; Pierre Mignard;  
J. B. Silva, *two impressions, etc.* 5

## M. STEINLA.

- 2415 The Madonna of the Meyer Family, after Holbein, *fine* 1

## P. TOSCHI.

- 2416 St. Thomas, after Correggio ; and Camera di S. Paolo, after the same 5
- 2417 Vénus et Adonis, after Albani ; and Ruhe in Egypten, after Correggio ; and Fortune, by D. Testi, after M. Angelo, *proof before letters* 3

## R. VINKELES.

- 2418 Salle de Concert à Amsterdam ; The Coronation of Napoleon, by J. Veni, after Myris, *proof before letters* ; others, by various engravers, *mostly proofs* 6

## J. VOLPATO.

- 2419 Raffaele's Frescoes in the Vatican, *fine early impressions* 8
- 2420 Dafni ed Amore, and Dafni e Fille, a pair ; others by various engravers, *some proofs* 8

## J. G. WILLE.

- 2421 Small engravings of Landscapes, Heads, etc., *some fine and rare* ; Le petit Physicien, *three impressions, much cut* ; etc. 17
- 2422 Tricoteuse Hollandoise, *fine with full margin* ; Les Plaisirs Interrompus ; Les Délices Maternels ; etc. 6
- 2423 Musiciens Ambulans, *very fine with margin* 1
- 2424 Le Maréchal des Logis, *print, and proof before the dedication* ; and Tricoteuse Hollandoise, *two impressions, one fine but inscription cut* 4
- 2425 L'Observateur Distrait, *fine* ; and the same, *a proof before any letters* 2
- 2426 Abraham and Hagar, *proof before any letters* 1
- 2427 Musiciens Ambulans, *two impressions, one with no margin* ; Les Offres Réciproques, *first state, fine* ; and La Liseuse 4
- 2428 The Letter, *rare proof* ; Bons Amis, *fine* ; Bonne Femme de Normandie ; Soeur de la Bonne Femme de Normandie ; La Ménagère Hollandoise ; etc., *mostly fine impressions* 7



- 2429 Repos de la Vierge, *two impressions, both fine* ; and the same, *a proof before the dedication* ; etc. 3
- 2430 Portrait of Wille, by Ingouf, another, by J. G. Muller ; and various small portraits engraved by Wille, *some fine and scarce* 13
- 2431 Marguerite de Largillière ; Joseph Parrocel, *two impressions* ; Charles Foucquet de Belle-isle ; etc., *all fine early impressions* 6
- 2432 Abel, Marquis de Marigny ; Nicholas René Berrier ; Maurice de Saxe ; Jean Baptiste Massé ; etc., *all fine early impressions* 5
- 2433 Louis XV, *three impressions* ; Frederick II of Prussia, *two impressions* ; and others 12
- 2434 Maurice de Saxe, *two impressions* ; Elizabeth de Gouy ; Louis, Comte de Saint-Florentin ; etc. 9

#### WATER-COLOUR AND OTHER DRAWINGS.

- 2435 Academical Studies, principally by H. Sass ; a few others by Hayter, etc. *a large parcel in a portfolio*
- 2436 Academical Studies, many by well-known artists *a large parcel*
- 2437 Miscellaneous Water-colour Drawings 11
- 2438 Copy of part of a Picture of Diana and Actæon, *in oils*, by Phillips, R.A. ; and 3 others 4
- 2439 Miscellaneous Drawings and Sketches 44
- 2440 A similar lot 45
- 2441 A similar lot, by Hayter, Franklin, Moses Haughton, and others 23
- 2442 Studies in sepia, by Chalon, Bone, and other Members of the Sketching Club 16
- 2443 A similar lot 22
- 2444 A similar lot 18
- 2445 Copies of Pictures by Sir J. Reynolds ; others, miscellaneous, *mostly in water-colours* 11
- 2446 Copies of celebrated Pictures by Old Masters, *highly finished* 6
- 2447 Sketches of Female Subjects by G. Franklin, Hayter, and others 35

2448	La Pensée, by J. Bouvier; and others of Female Subjects, <i>all in water-colours</i>	12
2449	Le Coucher, and others of Nude Females, <i>highly finished in water-colours</i>	
2450	Miscellaneous Drawings of Portraits	17
2451	The Countess of Argyll, 1599; James II, and 3 other small drawings on vellum; and Charles II landing at Dover, <i>an outline drawing</i>	6
2452	The Virgin Mary, from a Missal; others of Groups of Flowers, Coats of Arms, etc., <i>mostly on vellum</i>	11
2453	Drawings by Oriental Artists	9
2454	Drawings of Foreign Costumes, etc., <i>in water-colours</i>	25
2455	E. T. Parris. Female Costumes, about 1830, <i>in water- colours</i>	13
2456	Landscapes by early English Water-colour Artists	7
2457	The careful Wife, by E. Penny; Miss Cambridge, by Powell; and others, <i>all in water-colours</i>	7
2458	Drawings of Humorous Subjects, etc., including two small drawings in colours, ascribed to Ostade	6
2459	Fan Mounts, <i>highly finished in body colours on chicken skin</i>	2
2460	A Series of Six Oval Drawings of Nymphs sacrificing to various Goddesses, <i>in water-colours</i>	6
2461	Landscapes, etc., by Foreign Artists, <i>nearly all highly finished in colours</i>	7
2462	Humorous Subjects by French Artists, engraved in "Le Bon Genre"	3
2463	Cruikshank. The Surprise; others by various Artists	6
2464	Cipriani. Satan addressing his subjects; others of Statu- ary, etc.	7
2465	Cipriani. Drawings of Statuary, etc., <i>principally from the Townley Collection</i>	9
2466	A. Kauffman. A Bacchanalian Nymph, <i>in colours</i> ; others by Bartolozzi, etc.	5
2467	By C. Metz, F. Burney, and other Artists	11
2468	A. Buck. Female reclining on a couch, <i>in water-colours</i>	1
2469	A. Buck. Female sleeping; and Lydia after Peters, <i>both in water-colours</i>	2

2470	By Etty, Cope, and others	11
2471	Danae, after Titian, <i>highly finished in red crayon</i> ; others after Guido, etc.	10
2472	By Dewint, W. Hilton, Westall, Bartlett, etc.	5
2473	J. M. Ince. Rural Landscape with figures, etc.	1
2474	J. M. W. Turner. Pluscardine Castle, <i>an early drawing in water-colours</i>	1
2475	Norwich by S. Shepherd; and a Mountainous Landscape by W. Payne, <i>both in water-colours</i>	2
2476	T. Uwins. Female Costumes, for the engravings in La Belle Assemblée, <i>in water-colours</i>	14
2477	T. Uwins. Academical Studies, mostly of Females	13
2478	T. Uwins. A similar lot	15
2479	T. Uwins. Danae, Psyche, Study for Goethe's "Fisher;" etc.	9
2480	Lake Price. Scenes in a Spanish Bull-fight, a series of water-colour Sketches made in Madrid and Seville 1845-6, with a title	19
2481	W. Boehm. Illustrations to Tennyson's Idylls of the King, a series of Drawings with separate ornamental borders, each containing 4 small circular designs, <i>forming together nearly 100 illustrations in a portfolio</i>	

## PORTFOLIOS.

2482	Portfolios of various sizes	6
2483	A similar lot	6
2484	A similar lot	6
2485	A similar lot	8
2486	A similar lot, <i>some large</i>	

## FINIS.



















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Christie,/Engravings and drawings  
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